

Opus 87
Originally for two oboes and English Horn

Ludwig van Beethoven (1770-1827)

[illegible]

This page of musical notation consists of three staves, each with a system of measures. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics used are *p* (piano), *sfz* (sforzando), *f* (forte), *pp* (pianissimo), *mf* (mezzo-forte), and *fz* (fz). The notation also includes slurs, ties, and other musical symbols. The page is numbered 51, 59, 68, 74, 80, 87, and 96 at the beginning of each system. The notation is written in a standard musical notation style, with a key signature of one sharp (F#) and a time signature of 4/4.

104 *p* *f* *p* *f* *p*

104 *f* *p* *f* *p*

104 *p* *f* *p* *f* *p*

114 *p*

114 *p*

114 *p*

122 *p* *sfz* *p*

122 *sfz* *p* *sfz* *p*

130 *mp* *mp*

130 *mp* *mp*

130 *mp* *mp*

138 *f* *f* *f*

138 *mp* *mp* *mp*

138 *mp* *mp* *mp*

144 *f* *p*

144 *p*

146

146

146

148

148

148

150

150

150

155

155

155

164

164

164

172

172

172

180

180

180

189

189

189

p *f* *p* *sfz* *sfz* *p*

p *f* *p* *sfz* *sfz* *p*

p *f* *p* *sfz* *sfz* *p*

p *f* *p* *mf* *p* *mf*

p *f* *p* *mf* *p* *mf*

p *f* *p* *mf* *p* *mf*

198 *p* *sfz* *p*
 198 *p*
 198 *sfz* *p* *sfz* *p*
 206 *p* *f* *pp* *pp*
 206 *p* *f* *pp* *pp*
 206 *f* *p* *pp* *pp*
 215 *f*
 215 *f*
 215 *f*
 221 *f*
 221 *f*
 221 *f*
 226 *f*
 226 *p*
 226 *p*
 233 *f* *pp* *f* *sfz* *p* *sfz* *p*
 233 *f* *pp* *f* *sfz* *p* *sfz* *p*
 233 *f* *pp* *f* *sfz* *p* *sfz* *p*
 242 *sfz* *p* *f*
 242 *sfz* *p* *f*
 242 *sfz* *p* *f*

250

f *sfz* *sfz* *mp* *p* *pp*

250

f *sfz* *sfz* *mp* *p* *pp*

250

f *sfz* *sfz* *mp* *pp*

260

rit. 260

rit. 260

rit. 260