

2. *mf* *legato* * *p*

Red. * *tre corde* *Red.* * *Red.* *

Red. * *Red.* * *Red.* * *Red.* *

f *fp*

Red. * *Red.* * *Red.* *

pp

Red. * *Red.* * *Red.* *

pp

Red. * *Red.* * *Red.* * *Red.* *

mf

Red. * *Red.* * *Red.* * *Red.* *

The musical score is arranged in six systems, each with a treble and bass staff. The first system begins with a piano (*p*) dynamic in the bass staff and a piano-piano (*pp*) dynamic in the treble staff. The notation features complex rhythmic patterns, including triplets and sixteenth-note runs. Fingerings are indicated by numbers 1-5 above or below notes. Slurs connect phrases across measures. Asterisks (*) are placed below certain notes, likely indicating specific performance techniques or accents. The key signature has one sharp (F#), and the time signature is 3/4. The piece concludes with a final *pp* dynamic marking in the bass staff.

8

ra *

pp
ra * ra *

ra * ra * ra * ra *

p
dim.
ra * ra *

pp
(5)
ra * ra * ra *

poco rit.
ra * ra *