

# Nocturne in F# Major

Op. 15 #2

Larghetto. (♩ = 40.)

*sostenuto.*

Re. \*

Re. \*

Re. \*

*leggiero.*

Re. \*

Re. \*

*con forza.*

Re. \*

Re. \*

Re. \*

*dolciss.*

Re. \*

73

*f* Re. \*

Re. \*

pp e poco riten. *cresc.*

Handwritten annotations: *3*, *5*, *leo.*, *\**, *leo.*, *\**, *leo.*, *\**

This system contains the first three measures of a musical piece. The right hand features a melodic line with a triplet of eighth notes in the first measure and a five-note arpeggiated figure in the second measure. The left hand provides a harmonic accompaniment with chords and single notes. The dynamic marking is *pp e poco riten.* and *cresc.* is written in the third measure.

con forza. *string.* *riten.*

Handwritten annotations: *6*, *3*, *5*, *6*, *5*, *6*, *5*, *2*, *4*, *1*, *2*, *5*, *leo.*, *\**, *leo.*, *\**, *leo.*, *\**, *leo.*, *\**, *leo.*, *\**

This system contains the next three measures. The right hand continues with melodic lines, including a sixteenth-note run in the second measure and a sixteenth-note figure in the third measure. The left hand has a more active accompaniment, with a sixteenth-note figure in the third measure. The dynamic marking is *con forza.* and *string.* is written above the right hand in the third measure. *riten.* is written above the left hand in the third measure.

Doppio movimento. *sotto voce.*

Handwritten annotations: *5*, *4*, *5*, *4*, *5*, *4*, *5*, *5*, *5*, *4*, *5*, *4*, *5*, *leo.*, *\**, *leo.*, *\**

This system contains the next three measures. The right hand features a rapid sixteenth-note passage with fingerings *5 4 5 4 5 4 5 5*. The left hand has a slower accompaniment with chords and single notes. The dynamic marking is *sotto voce.*

Handwritten annotations: *4*, *2*, *4*, *2*, *4*, *5*, *4*, *5*, *4*, *5*, *4*, *5*, *leo.*, *\**

This system contains the next three measures. The right hand continues with a sixteenth-note passage, with fingerings *4 2 4 2 4 5 4 5 4 5 4*. The left hand accompaniment remains consistent with the previous system.

*cresc.* *f*

Handwritten annotations: *5*, *4*, *5*, *4*, *5*, *4*, *5*, *5*, *4*, *5*, *4*, *5*, *leo.*, *\**, *leo.*, *\**, *leo.*, *\**, *leo.*, *\**

This system contains the final three measures. The right hand continues with a sixteenth-note passage, with fingerings *5 4 5 4 5 4 5 5 4 5 4*. The left hand accompaniment concludes with a final chord. The dynamic marking is *cresc.* and *f* is written above the right hand in the third measure.

First system of musical notation, featuring a treble and bass clef. The music consists of eighth and sixteenth notes with various rests and dynamics.

*leg.* \* *leg.* \*

Second system of musical notation, including a *cresc.* marking. The music continues with eighth and sixteenth notes.

*leg.* \* *leg.* \* *leg.* \* *leg.* \*

Third system of musical notation, including a *f* marking and a *decrease.* marking. The music continues with eighth and sixteenth notes.

*leg.* \* *leg.* \* *leg.* \* *leg.* \*

Fourth system of musical notation, including a *dim.* marking. The music continues with eighth and sixteenth notes.

*leg.* \* *leg.* \* *leg.* \* *leg.* \*

Fifth system of musical notation, including *Tempo I.*, *pp*, *molto rall.*, *smorz.*, and *dolce.* markings. The music concludes with a final note.

